

The Tower

Volume 13, Number 7

February 21, 1997

Keeping memories of Murphy Hall alive

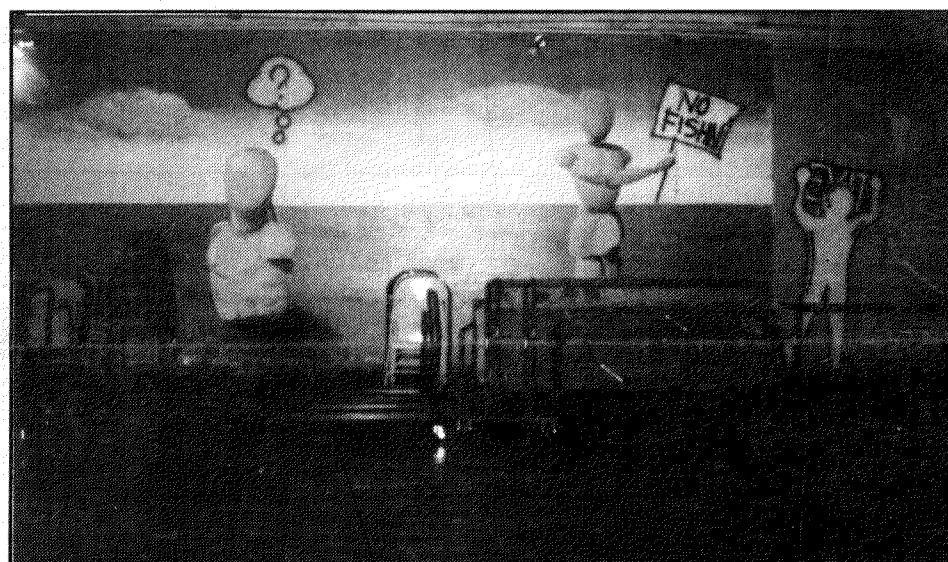
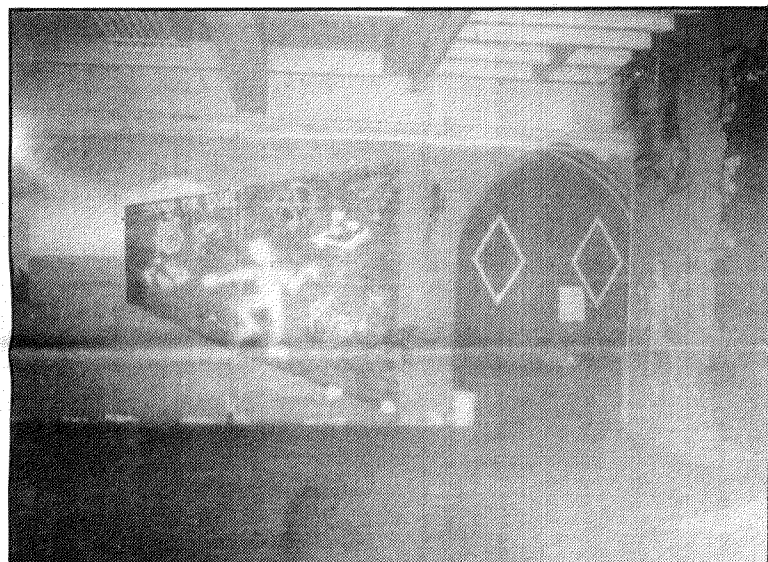
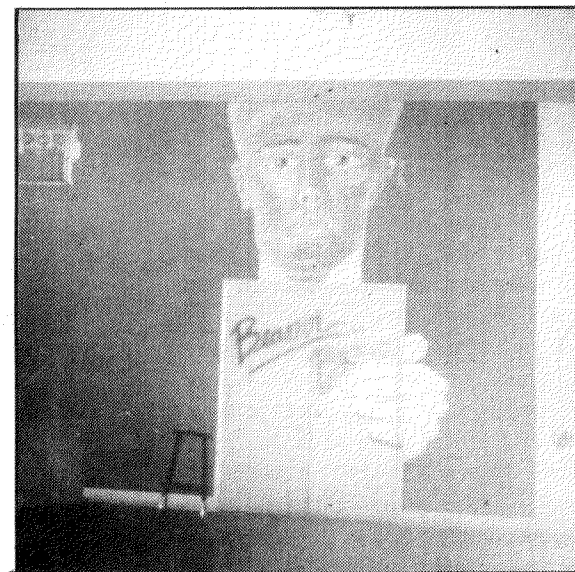
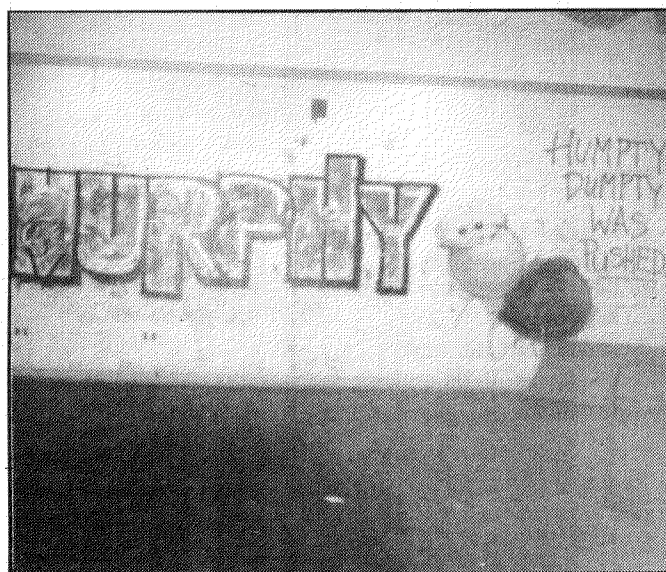
Before the construction crew came to knock Humpty Dumpty's wall down, Murphy Hall, as we all remember, was the sight of many dances and activities.

Someone cared enough to capture a few photos of Murphy Hall to remember it just as it was.

So, before we publish photos of the newly renovated Murphy Hall, it seemed like a good idea to let everyone remember once again what Murphy looked like before.

Enjoy the photos and the trip down memory lane, and look for the next issue of The Tower to see what Murphy looks like now.

photos by Cynthia Wilson



Honors Program offers solid preparation for the future

*by Kristin Weand
Staff Writer*

The Beaver College Honors Program has sprung into action this semester, offering a wide range of on and off campus activities to highly motivated students. Directed by Drs. Bette Goldstone and Wayne Morra, the program has undergone some exciting new changes which will allow Beaver's best students to grow both intellectually

and culturally.

Jam-packed with truly unique experiences, the Honors Program prepares young minds for the challenges of the outside world.

As part of the academic curriculum, Honors students take specially developed courses. The range of courses required to graduate as an Honors scholar provide a wide breadth of knowledge, drawing upon various disciplines.

Among others, Honors courses include special sections of English Composition 101 and 102, composition and biology collaborations, independent studies, and art/theater appreciation. Clearly, these courses provide ample stimulation for intellectual growth and maturity.

To cultivate the artistic talents of Beaver Honors students, nationally acclaimed ceramist Paula Winokur will hold two pottery workshops on campus.

Fifteen lucky students will learn to work with clay and glazes by making pinch pots and cups in our own Murphy Hall. At the end of their experience, they will have learned Winokur's creative techniques and will have made something useful to show for their efforts!

Honors students will get a chance to go "steppin' out" as they enjoy an evening with The Philadelphia

continued on p. 2

Clinton widens the doorways of educational opportunity

*by Dereck Top
NSNS Editor*

Speaking at length with unabashed bipartisan appeal, President Clinton promised to expand higher education and "open the doors to college education wider than ever before" in the State-of-the-Union address.

Calling education "critical for national security," Clinton continued in his attempt to bridge the gap between both parties and demanded that "politics must stop at the school house door."

In a press conference a week earlier, the President unveiled his proposals for higher education which include a \$1500 tax credit for the first two years of college, a \$10,000 tax deduction for college expenses and increasing the maximum Pell Grant to \$3,000, the

highest increase in 20 years.

The proposals are being hailed by many college leaders as a step in the right direction.

"We are pleased with the proposed funding level for Pell grants, that would improve college access for needy students," said Barmak Nassirian, policy analyst for the American Association of Colleges and Universities (AACU).

The \$1500 tax credit for the first two years of college is especially helpful for many community college and older independent students returning to college.

"Without financial aid, I wouldn't be here," said Bayyinah Riboul a 23-year old single mother of two children, graduating in May from Northern Virginia Community College. Roughly 10.2 million students attend community

colleges nationwide.

While the proposals are encouraging to higher education advocates, some are weary of the obstacles of Congressional approval.

"We just want to ensure that the students who really do need financial support are covered and do get considered in whatever proposal is out there," said Dr. David Pierce, CEO of the American Association of Community Colleges.

Others have criticized the Administration of being misguided in its attempt to help low-income students with financial aid. Of particular concern is a \$10,000 tax-deduction for families with college students.

"We have expressed serious reservations about the regressivity of this proposal, whose main beneficiaries

will be upper middle-income taxpayers," said Nassirian.

"This administration has done a lot to expand the parameters of what is available for higher education," said Ivan Frishberg, Higher Education project director for the U.S. Public Interest Research Group (USPIRG).

"Unfortunately, this specific proposal eases the burden for middle class students more than it increases access for the needier students."

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Moving toward a culturally diverse campus

by Adam A. DeBaecke
Staff Writer

Over the last few years, everyone knows that Beaver College has been striving to overcome its reputation as an all girl's college, but another reputation that the school is trying to overcome is that of being a predominantly white college.

When people were asked people how many African American students they estimated attend Beaver, the highest guess was 60.

Think about that, you can fit twice that many people in the Boyer amphitheater for class.

The administration has done a few things in trying to improve the cultural diversity here at Beaver over the years, but if you look around campus, do you see a greatly diversified student body?

One major factor in improving the cultural spectrum of students here has been the introduction of the ALA program. Beaver's largely successful and well regarded student exchange program has also contributed to the changing face of the average Beaver College student. However in honor of Black History Month, it is important to explore how life has changed for the average African-American student here at Beaver College.

One alumnus of the college who graduated over 20 years ago works at an area high school. She recalled being one of only a handful of black students on campus.

"The other students were mostly friendly, but the administration was not very friendly to me. I could be walking to class with some white classmates and we would each say hello to a professor or an administrator, and that person would reply hello to everyone of us but myself, being the only black one there," she said.

Another alumna said, "My ten year

reunion is coming up this year, but I don't plan on going." She also recalled being one of only a dozen or so African-American students in her class. Nonetheless she overcame the difficulties that confronted her here and earned her degree, and she now owns and operates her own small business in the area, just minutes away from campus.

However these two preceding cases deal with the past. What is the situation currently like for black students here at Beaver College? In the last few years, various student organizations have formed to help African-American students get more involved around campus. The Black Awareness Society encourages Beaver to recruit more minority students, in particular African-Americans, for each new class of entering students. The group's major purpose is to address the problems that black students are faced with on a predominantly white campus.

One of the newest student organizations at Beaver is also focused on African-American students. It is the Gospel Choir, and it just got started this year. The group performs both on and off campus at a number of events.

Both groups are, of course, always looking to improve the situation for black students here at Beaver, so show them your support and participate in or attend some of their functions over the remainder of the semester.

Hopefully the College will continue making strides to defeat its lesser known reputation and improve the diversity of the student body. The school has had some degree of success in overcoming our reputation as a girl's school. By walking around campus for a day, anyone can plainly see that there are actually quite a few male students that attend Beaver College. Perhaps in the next few years, the same can be said about the number of African-American students here.

Honors program continued

Orchestra and The Choral Arts Society of Philadelphia. While exploring the under-appreciated world of classical music, participants will applaud the talents of our own Dr. Peter Cambell, a member of the choral group.

The Honors Program is sponsoring a theatrical excursion which strays from the well-established traditions of the Orchestra. *Avenue X*, an exhilarating new a cappella musical, is planned for early March.

Efforts are now being made to make the Beaver Honors Program nationally recognized. The National Collegiate Honors Council offers students and directors information and workshops designed to improve upon already existing programs. In addition the program is now in the process of becoming a member of both the Northeastern and National chapters of this organization.

As testament to its recent growth, the program is becoming more visible on campus. It has recently been granted its own lounge in Taylor Hall. An ideal location for study and congregation.

To motivate students to study abroad, Honors students are able to go on the London Preview during spring break for free, since the fee of \$150 has been waived!

The directors are working on a special 3-credit courses in Athens, Greece! Though it is still in plan-

ning stages, the possibility has excited the students at all class levels. Though it is the underclassmen who will benefit most from the revamped program.

Beth Wrable, freshman, is enthusiastic about the academic, as well as social opportunities available to her as an Honors student, and even though she was a member of many honors programs in high school, she claims her experience at Beaver has been unparalleled.

The curriculum has pushed Wrable to the limit—she feels as though the courses have motivated her to become the best she can be.

Her favorite activities have been seeing the play *The Gate of Heaven* at University of Pennsylvania's Annenberg Center and the trip to the Philadelphia Museum of Art. She sees the Program as an auspicious beginning for her career plans, and, the extra responsibilities afforded her through her advanced studies will, in her opinion, give her an edge in the work market.

Honors offers exciting opportunities for able Beaver students and promotes intellectual dedication to the entire campus. It is becoming a more evident force in college life, providing Beaver's high-achievers with the chance to broaden and strengthen their individual talents.

Hopefully, these potential leaders will use their enlightening experiences to better the lives of those on the college campus, within their communities, through the United States, and throughout the world.

Q & A

What is your view on religion?



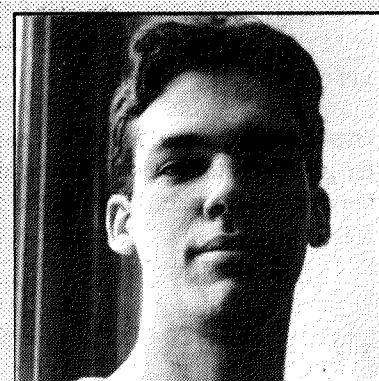
Morse Hall
PT student

"Unfortunately, I think that we use religion to scare people into doing what we think is right."



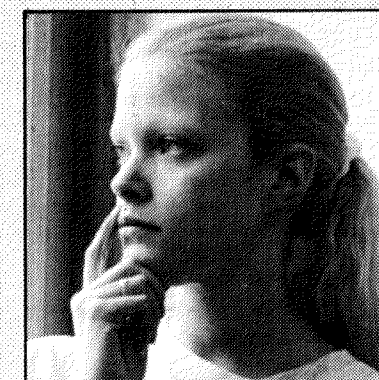
Tanisha McDonald
Junior

"Religion is the basis of human life and it should be instilled in everyday life."



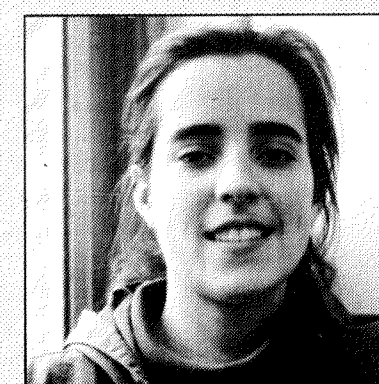
Chris Searle
Sophomore

"I try not to get caught up in the details of any particular religion, but rather follow their common philosophies."



Valerie Turner
Senior

"I think religion should be an institution within yourself and not a conformity."



Erica Miller
Junior

"There's nothing better in life than having a relationship with God."

Youth leaders launch petition for military cuts

Students challenge Washington to balance budget without cutting education

(NSNS) — A national petition drive demanding cuts in the military budget and corporate welfare to balance the federal budget was launched through the effort of youth and student leaders in Washington D.C.

Calling for "new priorities that place greater value on education" the petition will be circulated via the Internet to college campuses across the country.

"Since 1994, Congress has spent more on tax breaks and defense increases and less on education, health care and human needs," said M. Kazim Ali, president of the United States Student Association.

The petition will circulate on campuses from Iowa, Colorado, Washington D.C. to Tennessee beginning February 1, 1997, as well as appearing on the Internet.

"It took Congress and Presidents Reagan and Bush 12 years to put the government in severe debt with out of control military spending," said Ali. "Now the current Congress wants to return the budget back to normal in half the time, so they should balance what they unbalanced — cut military spending."

Currently over 60 campuses have agreed to circulate the petition, according to Rich Cowan of the Center for

Campus Organizing.

"We stand ready to circulate this petition on hundreds of campuses," said Cowan.

"We will be sending a clear message to Congress and the President that the last thing we need is to balance the budget on the backs of access to education," said Cowan.

Among the participating groups include the Student Peace Action Network, Youth for Democratic Action Network and 20/20 Vision, an organization committed to environmental and social justice.

"As our leaders discuss how we should balance the budget, they have

not listened to students and young people," said Cheryl Haeseker of 20/20 Vision.

By demanding cuts in military spending and corporate subsidies, the petition includes a pledge to "give our votes and our time to candidates who support our priorities."

"This campaign will bring young voices into Washington will they will be heard — or hold the leaders accountable," said Haeseker.

The launch of the petition drive coincides with the President's submission of budget requests for the fiscal year 1998.

Students win weekend getaway in Florida

by Michele Quigley
Staff Writer

On Friday, Jan. 24, Beaver held a Mouse House Dance Party in the castle, the five dollar cover charge included admission in to the dance and a chance to win a trip to Disney World.

Additional chances could have been purchased for three dollars, and many people bought extra chances, but no one bought as many as Katie and Jill Bricker.

Between the two of them, they bought admission tickets and \$40 in chances. They were really determined to go!

Fortunately, the money was well spent because the first ticket that Katie bought was drawn.

She was ecstatic to be able to pack her bags for Florida, and get away for the weekend with her sister.

Beaver supplied the girls with two instant cameras and free development, rides to and from the airport, shuttles to their hotel, two nights at the

Disney Institute, three-day flex passes to all the parks and \$200 in spending money.

The girls left Saturday morning at 6:30 for their flight. There was some difficulty before they were on their way. The plane tried to take off, but the flight was delayed because of a bad computer chip. Katie said she was terrified!

The girls finally arrived at their bungalow at 1:30 p.m. ready for fun.

Katie and Jill went to MGM Studios, where they rode the terrifying *Tower of Terror* and got stuck in *Splash Mountain* for over 25 minutes.

Katie said, "I never want to hear 'Zippity Doo Dah' again!"

Later that evening, they topped off the night by going to Pleasure Island and partying in most of the clubs.

On Sunday, the Bricker twins enjoyed the pleasure of Epcot Center where they encountered many themes from around the world. That evening the girls went to Magic Kingdom to see the electrical parade. They left the park on a ferry and went back to Epcot for

dinner.

Monday was their last day to spend in the intriguing parks of Florida. They spent it at Magic Kingdom where they met a nice couple and received a babysitting job. To top off their vacation, they saw the 25th Anniversary Parade, and went through the welcome center.

After all the excitement, Katie and Jill boarded the plane at Sunday evening, this time there were no complications. The Brickers arrived back at Beaver at 12 a.m. full of excitement, but very tired. They barely got any sleep the entire weekend.

The weather was fine, and the girls say they had a terrific time. The whole vacation they kept saying, "I can't believe that we are actually here" about 20 times a day.

Although the weekend was very tiring, the Brickers had a wonderful time and are still raving about it today.

Protest on Internet targets Telecom Act

(NSNS) - Internet users disappointed with changes made by the Telecommunications Act of 1996 can "speak up" and join a protest on the information highway itself by linking to a demonstration site.

The month-long Internet protest is aimed at Congress and President Clinton questioning the Act which deregulated media and telecommunications last February.

"President Clinton and Congress promised the Act would lead to a cornucopia of technological innovations," said Brian Burke, executive director of the Center for Educational Priorities (CEP).

"All we've gotten so far are mega-mergers and censorship," said Audrie Krause, executive director of NetAction.

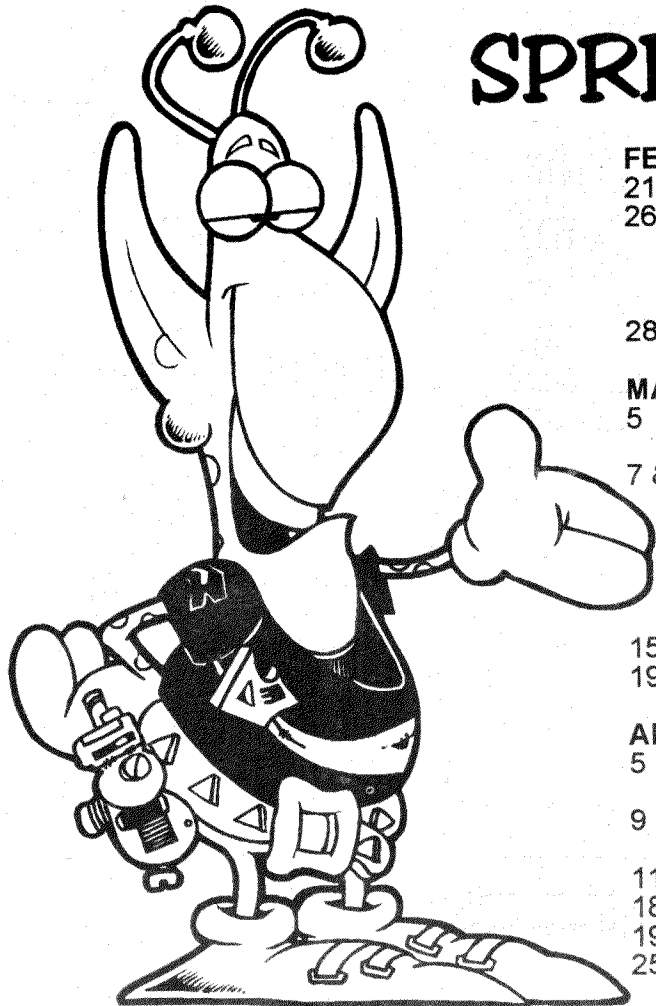
By linking to the Web Site at <http://www.cep.org/protest.html>, users are encourage to put pressure on the Federal Communications Commission (FCC) to implement the Telecom Act in a way to produce more competition and choices, as well as increased access to information technology for schools and libraries.

"Competition is being co-opted by giant telecom and media cartels while the public interest is losing in the process," said Krause.

The demonstration Web site features an analysis of the impact the Telecom Act has had in its first year.

In a much ballyhooed ceremony, the Telecommunications Act was signed by President Clinton on Feb. 8 of last year.

Student Programming Board SPRING EVENTS 1997



FEBRUARY
21 & 22
26

SPB Film: *Top Gun*, 8pm, Stiteler
Acoustic Duo:
Guitarist Dominic Gaudious and
his Didjeridu player from Australia
9pm, The Castle
Musician Christine Kane
location TBA, 8pm

MARCH
5

Musicians: The Evinrudes
9pm, The Chat
SPB Film: *Ransom*, Stiteler, 8pm
Grand Opening Celebration and Booze-Free Weekend
"You Laugh, You Lose" Comedy
Game Show, 8:30pm, The Chat
Dance with music by Jady Kurrent!
10pm, Dining Hall
Casino Night, 9pm, The Chat
Comedy Juggling by
The Flaming Idiots, 12pm, The Chat

7 & 8
14

15
19

APRIL
5

Musicians: The Common Faces
8pm, The Chat
Comedy Group: No Time
8pm, The Chat
SPB Film: TBA, 8pm, Stiteler
Beaver Blitz
Woodstock
Turning Circles Video Dance Club
10pm-2am, Dining Hall

9
11 & 12
18
19
25

If you think
Spring....
it will
Come!!!

STUDENT SPOTLIGHT

Cynthia Wilson: One of Beaver's "Super women"

by Ji-Won Baek
Staff writer

"I don't know," a "super-woman" of Beaver College answered when asked why she thought she was chosen for student spotlight.

But, Cynthia Wilson, junior Communications major and Music minor knew exactly why.

"That's probably because of my involvement in and knowledge of the campus," she said.

Wilson's many roles on campus consist of the Thomas Hall, third floor Resident Assistant (RA), the entertainment co-chair of the Student Programming Board (SPB), the programming director and DJ of WBVR, the music review and horoscope reporter of *The Tower*, and a member of Students Against Drunk Driving (SADD).

You can also meet her smiling face at the Atwood library, or sitting desk in the Dilworth/Thomas lobby.

Even during the interview, Wilson was busy saying hello to many passers-by, answering questions of visitors, and discussing the other activities with SPB members.

"I feel like I have to do it after I am involved. I also have a guilt com-

plex," she said. "I think I am supposed to do it."

"Overall, these are not easy jobs, but they're not hard jobs either," said Wilson. "I do my best and get through it."

In high school she was not involved in extracurricular activities, and she feels she has changed very much since she came to Beaver, and after being involved in many different activities.

Through her various campus involvements, Wilson not only learns valuable lesson which she cannot learn from her classes, such as how to deal with different people and how to manage her time, but she also broadens her viewpoint and comes to know how to perform different tasks.

From her perspective, everyone offers something different so she can learn something new and different whenever she meets people.

Wilson believes that her various experiences during college may help her future career in communications, and music related areas.

"I don't want to say something particular because it can narrow my point of view," Wilson said. "I am going to keep an open mind."

Her most difficult task has

been learning time management quickly and finding out what is the most important thing in her life.

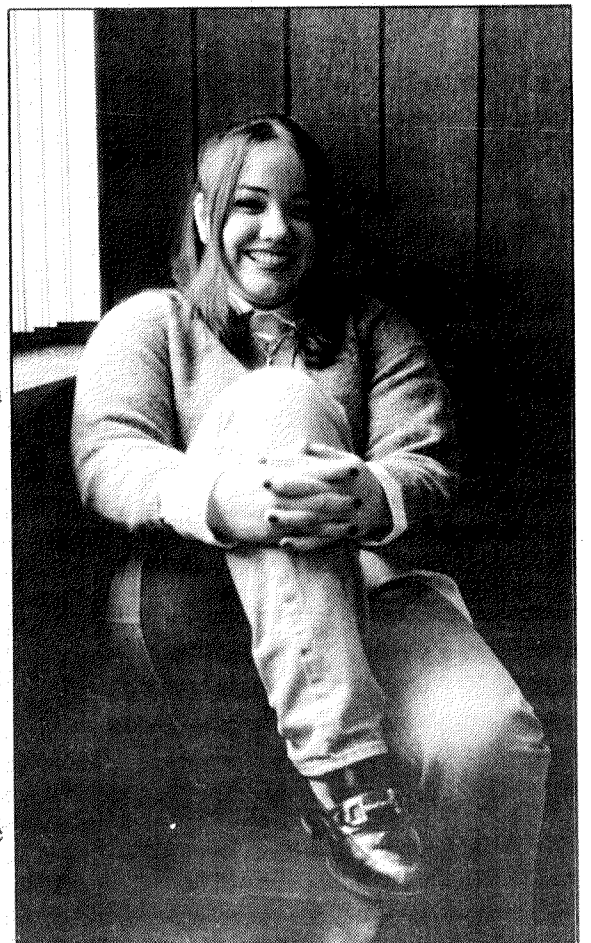
"Sometimes I feel burned out, but I really enjoy my jobs and activities," she admitted. She also advises freshmen to join what interests them because being involved has its rewards.

Many people come to her to talk or ask questions, as a friend and as an RA.

"I am willing to help people because I am a people-oriented person rather than a self-oriented person," she said. "There is always a better and more positive way and that's what I like to focus on."

Wilson enjoys reading, writing poetry, making jewelry, and traveling when possible. She is also known around campus for reading tarot cards.

"You have to enjoy the little things to get through your life," she says. "Anything simple, like a smile on a friend's face or a sunny day..."



Where she finds the time, it's anyone's guess, but Cindy Wilson says it's the little things that keep her going.

photo by Maura Gleeson

FACULTY PROFILE

Susan Balée: Teacher, role model and friend

by Valerie Turner
and Dana Giangreco

As a professor one of the greatest aspects of her job is getting to know her students, and although she is the one with the Ph.D., Susan Balée is constantly learning different perspectives and ways of seeing the world.

"Kids always think of things I would never think of," she said. "So I learn something even though I am teaching a subject that I think I know so well and I'm sure that I know better than my students, invariably somebody will come up with a way of looking at it that I would never think of."

Balée grew up in Florida, near the Georgia border, her Southern upbringing shines through in her writing as many of her published writings are about the South.

She received her bachelor's degree from the University of Florida, a Ph.D. from Columbia University, and a diploma in French Studies after studying for a year in France.

Her various work experiences have covered everything from being a Congressional Court Reporter in Washington D.C. to being a companion to an elderly man who suffered from Alzheimer's. Each job, she said has taught her something about herself and about others.

Balée began her teaching career as a graduate student teaching freshman composition at Columbia.

When she moved to the area with her family, her husband got the names and addresses of every college within 50 miles of Philadelphia and he drafted a letter of application for her to send out. Balée said she received about 16 offers for adjunct courses and the first one was from Beaver.

She began teaching at Beaver in 1992 as an adjunct professor, and in 1995 became full time. Professor



Susan Balée introduces her students to a the world of literature, and they in return help her to see things in a different perspective.

photo by Laurie Ray

Chauhan, chair of the English department recognized Balée's talent and saw that she could do much more than teach freshman composition.

Chauhan began to offer her different courses, and asked her to design her own courses. Among the courses that Balée designed are Southern Fiction, Contemporary American Autobiography and Victorian Sensation Novels, and she also taught an Honors course on the history of love in literature.

"The Beaver experience has really been great for me," said Balée. "Because I was able to found a maga-

zine here, the *Northeast Corridor*, and I was able to teach a lot of things I was really interested in."

Balée maintains good relationships with her students and she wishes that Beaver would emphasize even more social connections between professors and students. From her perspective it is good for students to have professors that aren't just teachers, but role models in other ways.

"I love my students," she admitted. "My sense about Beaver students is that they are really good people in addition to how ever good they are as students, I really like them as people."

outshine all
the rest

Balée talked about the good time that she had when she took three of her students out for dinner, and said she never thought that 19 or 20 year old girls could be so interesting.

"I really liked them as students and then I realized they had all these other dimensions as people," said Balée.

She expressed her love of teaching and said for her it is more of a community service. She finds it rewarding when she turns people on to literature and they start to love reading, or when she can get a student interested in writing.

"I enjoy getting to know all these minds," she said.

In addition to teaching and working on the *Northeast Corridor*, Balée also does a lot of freelance writing and her articles have been published in the *Hudson Review*, *Georgia Review*, and scholarly journals in her field. She has also had a couple of op-ed opinion pieces published in the *Philadelphia Inquirer*.

Over the winter break, Balée wrote an article with an acquaintance who is a Psychotherapist Marriage Counselor which they submitted to *Cosmopolitan Magazine*. The article, "Ten Ground Rules for a Better Relationship," discusses ideas about how to improve relationships with significant others.

Although most of her time is spent writing and teaching here at Beaver, Balée enjoys spending time with her daughter Alex and her son Mark.

"I really enjoy them. The two of them together are absolutely hilarious, so I try to spend as much time with them as I can," she said.

Because her husband's support, Balée says she is able to have a full time job, enjoy time with her children, and do other things on the side.

Dear Lane,

Dear Lane,

I don't know what is wrong with me. Ever since coming to Beaver, I have been so anxious. I will be sitting in class and all of a sudden, I get really overwhelmed. I can't catch my breath, my heart starts racing and I think I'm going to pass out. I feel like I want to bolt. Its the scariest feeling. One time it happened in the middle of a test and I almost didn't finish the test. I want to stop this. What can I do.

signed,
"Going Crazy"

Dear "Going..."

You are definitely not "crazy." It sounds like you are suffering from "panic attacks." Many college students experience these and there are things you can do to take control of them.

A panic attack is different from the "normal anxiety" and/or stress that most people feel as they go about their life. A panic attack is when the body reacts as if it is in dan-

ger when in actuality no threat exists. Once a person has experienced a panic attack, they often fear it is going to happen again and this creates more anxiety!

So what can you do to help yourself? You can practice relaxation techniques and breathing strategies to calm yourself down (the Counseling Center can help you with this). You can become aware of "catastrophe thinking" — things you say to yourself — which sets off anxiety (i.e. "I'm never going to pass this test"). You can learn more productive "self talk" to calm yourself down or ways to distract yourself from the panic. And if the above strategies aren't successful, medication can also, sometimes, be helpful.

I hope you will contact the Beaver College Counseling Center if you would like some help with this.

If you have a question or concern you would like to see addressed in this column, you can write to DEAR LANE c/o Dr. Lane Neubauer, Beaver College Counseling Center or your can e-mail her at NEUBAUER@turret.beaver.edu

Beaver names community leader to Board of Trustees

Beaver has named Wilingboro, NJ resident and community leader, Delbert Payne to its Board of Trustees.

Payne's many volunteer activities include serving as chair of the Philadelphia Historical and Cultural Museum, among others. He is also a former member of the New Jersey Board of Higher Education.

In addition, Payne has a distinguished professional record as a prominent business leader. He recently retired as the manager of Corporate Social Investment at the well-known Philadelphia firm Rohm and Haas.

Besides his desire to help others, Payne has a purely personal reason

for taking on his new role as a Beaver College Trustee. His daughter, Patricia, is an alumna who received her Bachelor of Science degree in Political Science in 1985.

Payne is joining the Beaver Trustees at a very exciting time in the college's history. The past few years have yielded record-high enrollment figures, and the numbers show no signs of waning.

In addition, the caliber of students admitted to the college has also risen. Accepted students have shown a marked increase in average SAT scores (up 70 points in five years), ACT scores and class rank.

Physician Assistant program appoints new faculty member

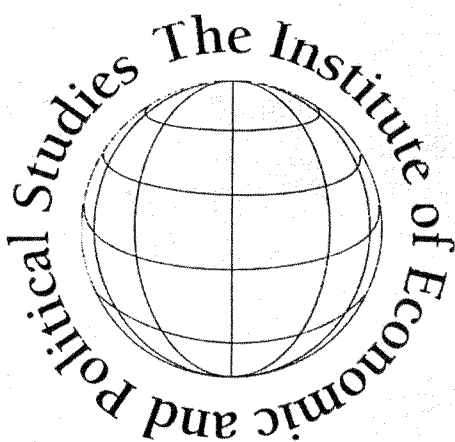
Gretchen M. Paruch of New Hope was appointed to the position of instructor and academic coordinator of Physician Assistant Studies.

Paruch has been a certified physician assistant since 1977. Previously she was the pre-professional coordinator and instructor at The Brooklyn Hospital Center/Long Island University Physician Assistant Program.

She was a practitioner at the Jewish Memorial Hospital and Koppel Methadone Maintenance Treatment

Program in New York City as well as the Hunt's Point Multi-Service Center in the Bronx.

Paruch holds a Bachelor of Science and Physician Assistant Certificate from Long Island University The Brooklyn Hospital Center, a Bachelor of Arts in Psychology from Marietta College, and an Associate's degree in Liberal Arts from Centenary College for Women.



The Institute of Economic and Political Studies London and Cambridge, England

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MUSIC REVIEW

The Cardigans: "The First Band on the Moon"

by Cynthia Wilson
Staff writer

When you're out to have some fun, feeling a little retro, The Cardigans "First Band on the Moon" is a good CD to stick in the player. However, when you are feeling a bit philosophical and grown up, this might not be what you want to listen to.

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One song on this CD just should not be there. Although some may like their rendition of "Iron Man," originally by Ozzy Osbourne, I disagree with their inclination to change such a classic.

Overall I say when you feel like going retro a B+, but philosophical a C-.

MOVIE REVIEW

Star Wars like you've never seen it before

by Kelly Schoonmaker
NSNS Contributing Writer

It seems like every time I see a movie these days, I get so distracted by the zillions of previews and that by the time the feature begins, two things happen. First, it takes me a while to remember what I'm there to see, and when I finally remember I find that I'm no longer in the mood for my movie after all those action-packed thrillers.

Yesterday, this was not the case. I went to see what was probably my favorite movie, *Star Wars*.

Having seen this film several times in the theatre as well as wiling away many hours watching it at home, I had to brace myself for the little digital changes. I don't care for computer animation — it moves unrealistically smoothly so that if I look at it for too long I start to feel woozy — but I had faith that of any computer animation, this would probably be the best.

Anyway, as I'm sure you've already read in *Time*, *Newsweek*, *The New York Times*, the local rag, on the bathroom wall, there are two "new" scenes (outtakes) and tons of computer-enhanced effects in the "Special Edition." However, it's still the same movie, with the same good writing, directing, and acting, so all I can really do is nit-pick.

The Jabba scene. The good things about this scene are (in ascending order of importance): 3.) Because when they shot the scene, Jabba was played by a human, they've digitally constructed a more familiar, albeit younger and slimmer, Jabba. It does look surprisingly good, but that's not the good part.

The good part is that Han Solo has to walk right behind him, which wouldn't ordinarily be a problem except that the new Jabba's big fat tail is right in Han Solo's way. The computer guys did an amusing job of solving this logistical problem. 2.) Including this scene deepens our knowledge of Han Solo before he takes off for Alderaan. He's not so

Han Solo: Anti-Hero. 1.) Finally, the best part of this new scene is that Boba-Fet is in it. He doesn't do anything, but it doesn't matter.

However...a few things detracted from my enjoyment of this scene (in no order whatsoever): I am disturbed by the suspicion I have that conjuring up a new Jabba for the "Special Edition" was merely a practice exercise for graphics guys — or worse, that it wasn't specifically for this release at all, they were just experimenting, thought it looked all right, and threw it in.

The other thing is that computer animation is far enough from real to be annoying. For instance, it doesn't look like Han Solo and Jabba are really making eye contact, but it does look like they're trying to. The result is that it looks weird.

I know it would not be as obvious if I wasn't being spoon-fed digital imagery in almost every visual medium. I firmly believe that had I never seen *X-Files*, *Forrest Gump*, *True Lies*, or the trailers for *Independence Day* and *Twister*, that this new Jabba would've knocked my socks off.

The other new scene. There's also another less publicized addition to the movie which is really good, and never should have been cut, since it explains a lot of things Luke says while he's zipping around the Death Star. But, it's not polite to divulge everything, so I won't.

Basically, *Star Wars* is the same as it was in 1977. As for the additional creatures and what have you, I can't say. I hope the eccentricities of real life can somehow exist in the smooth world of computers.

The goings-on in the background of a shot sometimes become the most interesting part. Such as — R2D2 walking down stairs, C3PO buffing out his metal groin with a towel, and always keep an eye on Chewbacca for a break in his stoicism.

TRUTH
or
DARE?

The truth:
Not EVERY Beaver student
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(Nearly 1/3 don't.)

WE DARE YOU
TO BE
SOBER!!!!

Take part in the substance free
weekend March 14-16

Participate in these
alcohol free/drug free
activities

Thursday
The Tunnel

Friday
Comedian
Dance
(with live band)

Saturday
Honors Convocation
Casino Night
Movie: "Jaws"
Twister tournament in the gym

Seen any good movies?
Heard any new tunes?
Read any interesting books
If you have tell us about them.
Write a review for *The Tower*.



MUSIC REVIEW

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Read any interesting books
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AROUND THE TOWN

Annenberg Center
University of Pennsylvania
3680 Walnut Street
Philadelphia, PA 19104
898-6791

March 5 & 6
8 p.m.
Spaulding Gray
"It's a Slippery Slope"
Admission \$12 for students

Jewish Community Centers
401 Avenue of the Arts
Philadelphia, PA 19147
545-4400

March 5 - April 30
Art Exhibit
"Luboml: Images of
a Jewish Community"
Opening reception
March 6
5:30 - 7 p.m.

Woodmere Art Museum
9201 Germantown Avenue
Philadelphia, PA 19118
247-0467

February 23-April 27
"Life Line: American Master
Drawings, 1788-1962"

In the mood for SEX?

Okay, maybe not.
How about to show your sup-
port against a killer that
takes thousands of lives each
year?

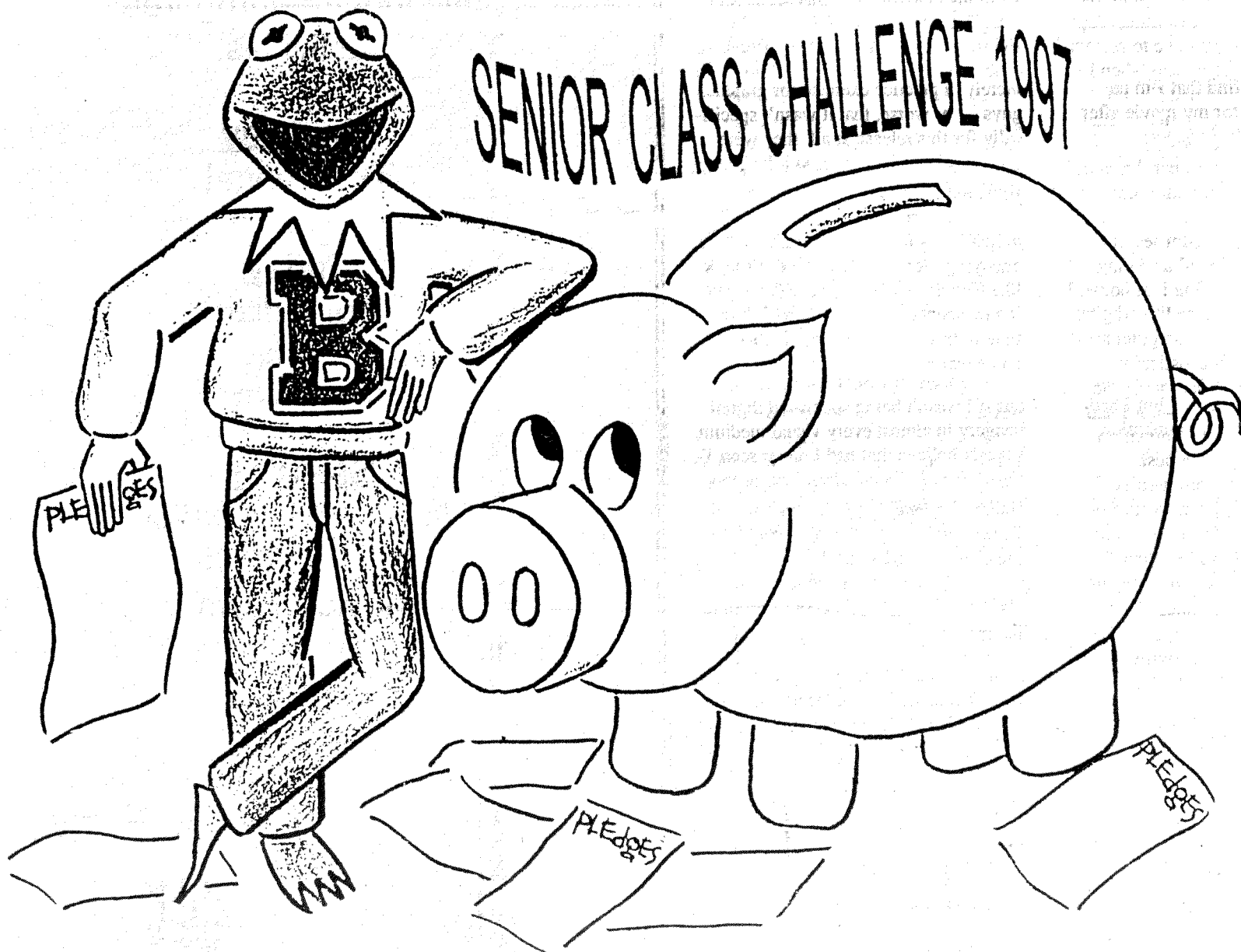
**Friday,
February 28 is
Red-Out Day**

Wear a red shirt to show your
support in the fight against
drunk driving.

It's not a difficult thing to do,
we would appreciate your
support.

sponsored by SADD

**U
Drink
U
Drive
U
Lose**



**Your Senior Representative will
be in touch with you soon!**

EDITORIAL

Hey Beaver the end is near...What are you going to do about it?

by Dana Giangreco
Editor-in-chief

What I am about to say is serious, it is something that has been on my mind for about a month or so now.

You may think it sounds crazy, but time is running out...The end is near. All the signs are pointing in the same direction, and there's nothing we can do to stop it from happening.

I am talking about the end of the world. I know it sounds morbid, just bear with me.

Last month a lot of weird things were happening, and I started having these really strange feelings. For a while I thought nothing of it, but the more I thought about it I wondered how much of a coincidence it all was.

Most of the things that happened were trivial, but it seemed that too many uncanny things were happening all at once.

After a couple of days of all this weirdness, I talked to my father, and this is when things started to make sense.

My dad told me he found a black crow flying around in his basement -- you all saw the movie, right?

Now if he lived someplace like Kansas I would think nothing of it, but we're talking about Philly here. It's not

a place where people normally find such creatures lurking in their cellars (roaches and mice maybe, but not black crows.)

Anyway, I started thinking about the whole thing and it as the days went by things just got weirder.

A few days after the whole crow incident, I opened the Philadelphia Inquirer to an editorial about the end of the world. It really freaked me out.

The headline read, "Earthlings, you have 90 days to live what are you going to do?"

Now, if that's not enough to scare the pants off of someone--especially someone who has been thinking the way I have--then I don't know what will.

The editorial said that a comet would hit the earth on May 7, 1997 wiping out the entire planet. It would hit the Bahamas first and within 24 hours it would reach Philadelphia, putting the whole city so far under water that you would not even be able to see the top of Billy Penn's hat.

Of course, this is not really going to happen, not so soon anyway. I hope. But, it could happen, and that is the scary part.

If I had read this editorial at any other time, I probably would have

laughed it off, but not this time.

Everyday that went by I took notice of something that made reference to the end of the world.

For instance, I was in my room talking to my roommate about everything that has been happening and what song comes on the radio -- "It's the End of the World" by REM.

And if you have watched T.V. in the past week you would have seen the preview, or maybe even the movie "Asteroid."

So, you see my madness is justifiable. Or maybe I'm reading too much into the whole thing. I have been told that I do that.

However, I usually don't sit and contemplate the end of all human existence, and I don't know why all of the sudden I am now.

Maybe it has something to do with the fact that I will be graduating in three months and I am so scared to death about life after college that subconsciously I'd rather not live to see what my life will be like.

Perhaps my thoughts are the product of one too many nights without sleep. I really can't explain it.

The thing is though, the end of the world by natural disaster is something that no one has control over. Even if we were forewarned, what good

would it do because we couldn't stop it from happening.

Could you imagine what this world would be like if President Clinton were to get on T.V. and announce that a comet was headed straight in our direction. It would be total chaos.

And say you were warned and you decided that you were going to really live your last days on earth to the fullest. You quit your job or school to travel and do things you've never done before.

Then somebody tells you it was all a joke. What then?

So not only are you out of a job, but you are totally confused about your own fate. Either way, basically, you're screwed. Because if you aren't killed by the comet, you'd no longer have a job.

No one would be able to really enjoy their last days on earth because they'd be at work or in class all day.

Don't worry, I think we're all safe for now. But, maybe it wouldn't be such a bad thing, the afterlife has to be better than this!

Still, I don't think I want to be forewarned so, if anyone hears anything, please don't tell me, because I really don't want to know. It's like they say, "Ignorance is bliss."

Did somebody say food??

On Wednesday, February 26 at 6:30 p.m. there will be a meeting in the Castle to discuss proposals for an optional meal plan. Anyone can attend, so be there to voice your opinion.

DO YOU FEEL

Sad? Lonely? Irritable? Confused?
Overwhelmed? Unsure of yourself?

Beaver College Counseling Center
can help you
reduce stress
build self-esteem
take control of your life
Call 572-4091
to set up a CONFIDENTIAL appointment

**EVERYBODY NEEDS
SOMEBODY TO TALK TO!**

**This space is yours.
For your opinions,
gripes,
and suggestions.
If you don't put them
here,
who will?**

The Tower

Beaver College	Vol. 13 No. 7	February 21, 1997
Editor-in-Chief/Layout.....	Dana Giangreco	
Features/Entertainment Editor.....	Valerie Turner	
Photography Editors.....	Maura Gleeson and Laurie Ray	
Staff.....	Ji-Won Baek, Adam DaBaecke, Michelle Quigley, Kristen Weand, Cynthia Wilson, In Sun 'Sunny' Yoo	

The Tower accepts any and all submissions for publication. We reserve the right to decide when these submissions will appear.

The staff invites and encourages all students and members of the college community to join *The Tower* or to submit articles.

Any comments or suggestions can be made either by sending them to *The Tower* c/o the Editor-in-Chief or by calling 572-2171, or send them by e-mail to TOWER@BEAVER.EDU.

Please include your name and phone number with all submissions

**A
Single
Desolatory
Limerick**
by Paul Popiel

There was an old Lady from
the County of Ven
Who lived to be
a hundred and ten.
But she didn't live
too long after that,
For a werewolf came
and bit off her hat
Why then, you ask,
is she dead?
My friend, that werewolf later
returned for her head.

Send your poems or
creative stories to
The Tower....
Even Shakespeare
had to start somewhere....

The New Car
by Kitty Baker

Craft fairs lost all charm for me when dust on chotkas that cluttered my tables and floors sent a subliminal message, "Enough already." I needed not another piece of ceramic no matter how scientifically fired to stimulate fluid greens and blues like oil floating on water. What I needed was a new car. I was tired of shifting ten-year-old gears. I longed for auto-

WANTED:
One woman, Untouched
by "Women's Rights,"
Unfolded by the
manly notion
that breasts are public
property,
Unconvinced that
bondage is another word
for freedom. One
woman not persuaded,
that she must be like "them,"
not surrendering her children
to some immoral system,
while she goes off to find
herself and leaves them
wondering who they are.
One woman still believing
in that
noble
institution.

WANTED: One woman
still refusing to be a man's
cow.

-Robyn Clow

matic drive, power windows, and the festive odor of a new car.

My faithful Honda had rusting scars of lost battles, and on humid days it reeked of acrid cat urine, like a feline bordello. Timmy, the neighborhood Tom cat, used my car to mark one corner of his territory. If I moved the car, Timmy moved his boundary. On sullen summer days his staggering nostril-searing-amorous-marking scent assailed me. I hoped the Honda's cat odor would not decrease its trade-in value.

To please my friend I relented

**He lays there wrapped in winter night
His quilt of dark and breezes cold
And dimming still his inner light**

**To keep his falling pulse he fights
That fate that poverty's foretold
He lays there in winter night**

**Bloody from December's bite
Frost forms on the fragile-souled
And dimming still his inner light**

**Sidewalk oraoks soak up his might
Weak musoles pour hot liquid gold
He lays there wrapped in winter night**

**Paralyzed in loy fright
Not a soft warm hand to hold
And dimming still his inner light**

**Who will oome and read the rite
When his bond to life's annulled
He lays there wrapped in winter night
And dimming still - his inner light**

By Holly Nelbauer

on going to the craft fair, but first I wanted a second look at a new Taurus. The Hopkins Fords sales woman, looking too stunning to have a successful selling techniques under her long red hair, said, "Here's the key. Take the car. Try it overnight. See if you want it."

I wanted it with the driver's seat of easy-chair comfort. Its pearl-gray interior felt velvety plush as a king's coronation robe. The engine purred soft as Timmy's kittens. The V-6 engine left York Road traffic fading in the motorized rear mirrors. It

steered smooth as a chariot flying to the moon. For all its selling points the Taurus's interior odor was not of the perfume of sumptuous newness. A chemical concoction of plastics, lingered under lumbarded seats and leaked from the dashboard designed to give way should my head collide.

At the craft fair, I found a Victorian potpourri of dried rose petals to over-power the chemical odor of my new car, which I planned to seclude safely at night in a garage away from Timmy's nocturnal territorial emissions.

Delta Air Lines Opens Up The USA To College Students With A Year's Worth Of Low Fares And Unlimited Fun.

You deserve some fun. Get ready for some with Extra Credit.™ Enroll today in Delta's new college travel program. Save up to 50% — sometimes more — off normal (7, 14, 21 day) advance purchase, round-trip coach fares. Hurry, membership is limited.

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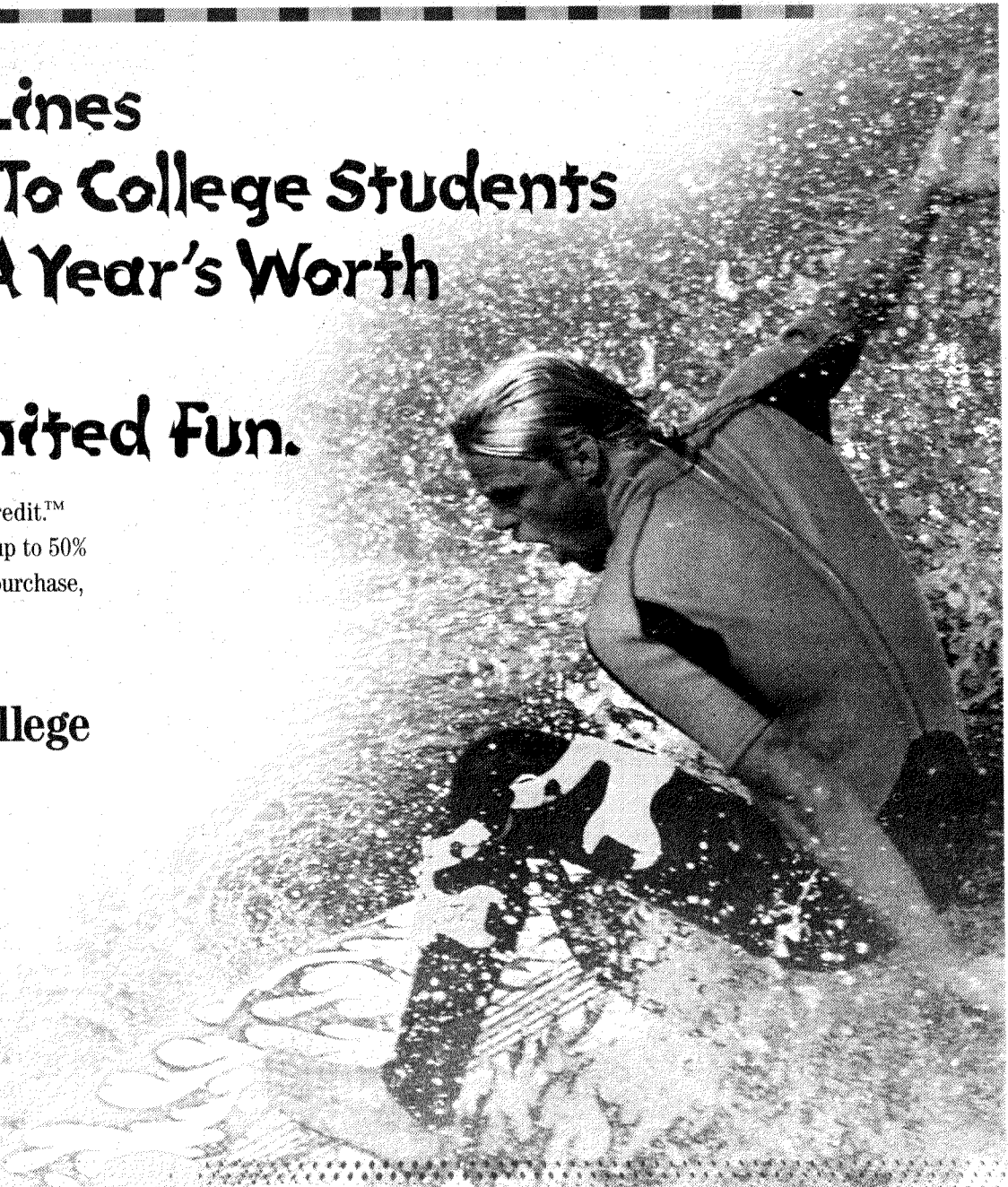
<http://www.delta-air.com/college>

To enroll, call 1 800 335-8218 or

1 800 DELTA 18



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Horoscopes

by Cynthia Wilson
"the Astrological Advisor"



Capricorn

(Dec. 22-Jan. 19)

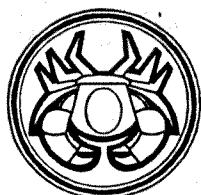
Friendly and honorable people surround you. Life has taken a different twist due to your magnetic personality. Animation helps move things in the right direction.



Aries

(March 21-April 19)

With new instruction your life has entered a new realm. Contemplate your motives before you take action. Changes in friendship are likely.



Cancer

(June 22-July 22)

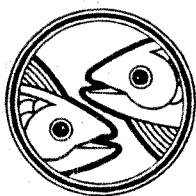
Take a positive look on the future. Right now things might not be as you would like them, but life is a learning process and patience is a virtue.



Libra

(Sept. 23-Oct. 23)

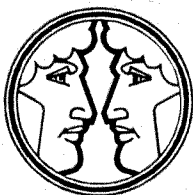
A new beginning is on the horizon. Use your creativity to accomplish your goals. Take a different look at art and science.



Pisces

(Feb. 19-March 20)

You have the hope and confidence to make your dreams come true. Designing a plan and making, at least, a small attempt is pertinent. Try to make those annoyances bearable.



Gemini

(May 21-June 21)

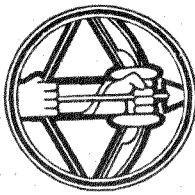
Strength and determination will lead you to your destination. The extra work that you have been doing is finally being recognized. Use your skills wisely.



Virgo

(Aug. 23-Sept. 22)

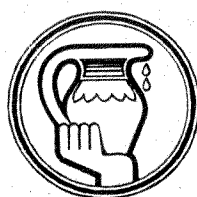
Responsibility is of utmost importance. Delve into creative pursuits. This is also a time to be fair and just.



Sagittarius

(Nov. 22-Dec. 21)

Taking action will bring you to success. You must be careful not to doubt yourself. Ignorance is not your bliss.



Aquarius

(Jan. 20-Feb. 19)

Prosperous days lie ahead of you. Your work is finally reaching perfection. It is now a time for peace.



Taurus

(April 20-May 20)

Dreaminess surrounds you as you attempt to peer into the future. Happiness and pleasure are yours provided your virtues remain in tact. Use wisdom to move towards success.



Leo

(July 23-Aug. 22)

You have many opportunities in front of you. Don't be afraid to take them. Having confidence in yourself will reap great rewards.



Scorpio

(Oct. 24-Nov. 21)

A great person will show relevance to your life. Your relationship is undetermined. Reasoning and having stability help you figure things out.

What's Happening in FEBRUARY

21 & 22

SPB Film
"Top Gun"
8 p.m.
Stitler

26

Acoustic Duo
Guitarist, Dominic
Gaudious
and
his Didjeridu player
from Australia
9 p.m.
Castle

28

Musician
Christine Kane
8 p.m.
TBA

MARCH

1

Cotillion
9 p.m. to 1 a.m.
Castle
tickets required

5

Musicians
The Evinrudes
9 p.m.
Chat

7 & 8

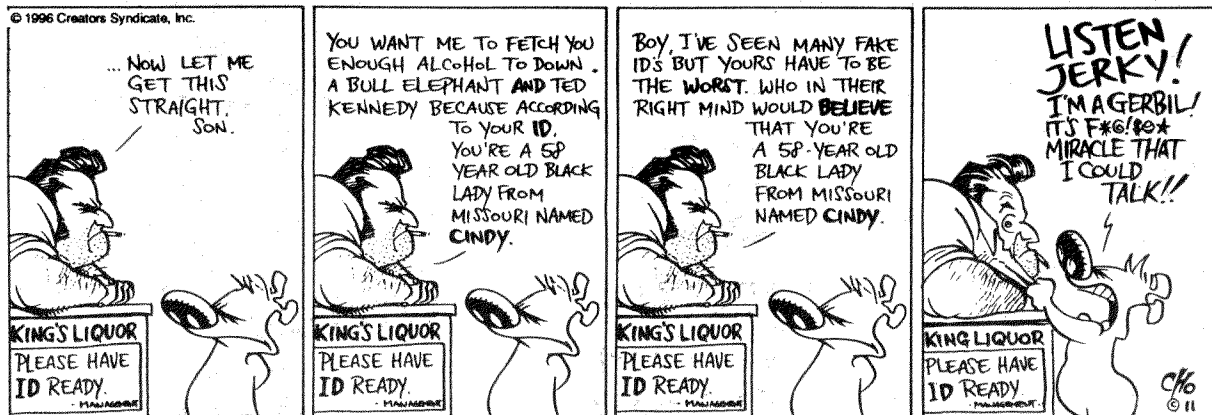
SPB Film
"Ransom"
8 p.m.
Stitler

14

"You Laugh, You Lose"
Comedy Game Show
8:30 p.m.
The Chat

Dance
with music by
Jady Kurrent
10 p.m.
Dining Hall

UNIVERSITY² by Frank Cho



BEYOND FAILURE IAN ROBERT MAISEL

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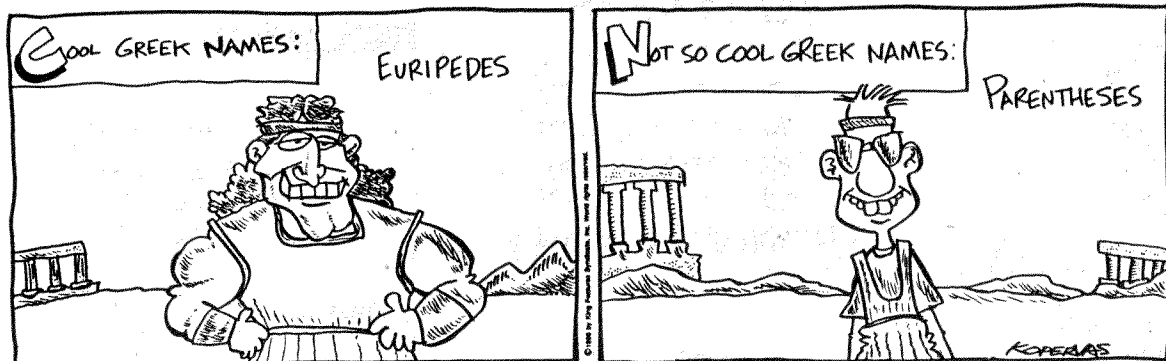
National Student News Service, 1996

FREE LUNCH



National Student News Service, 1996

OUT ON A LIMB by GARY KOPERVAS



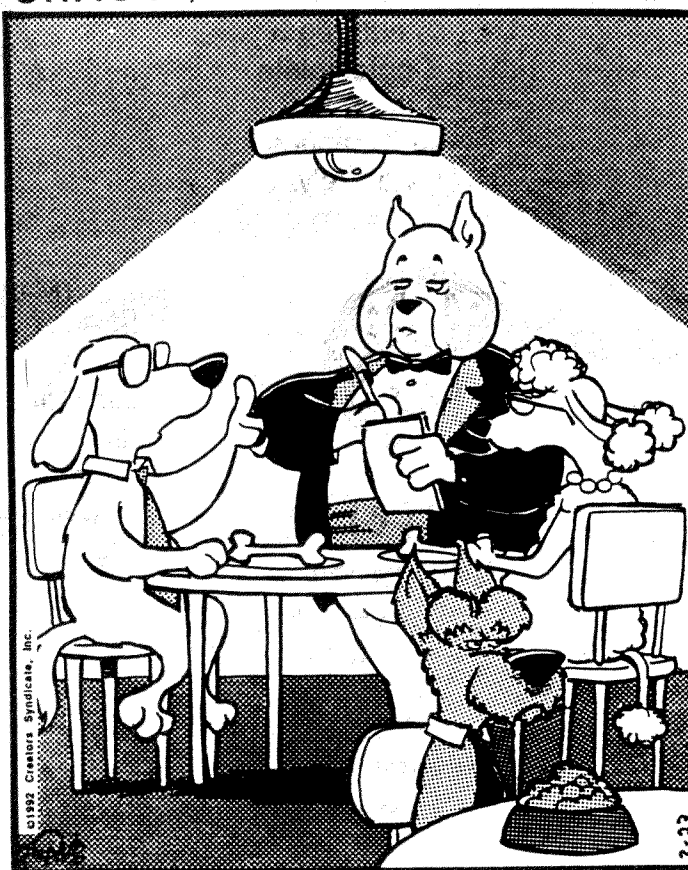
CHAOS by Brian Shuster



"He's right, you know."



CHAOS by Brian Shuster

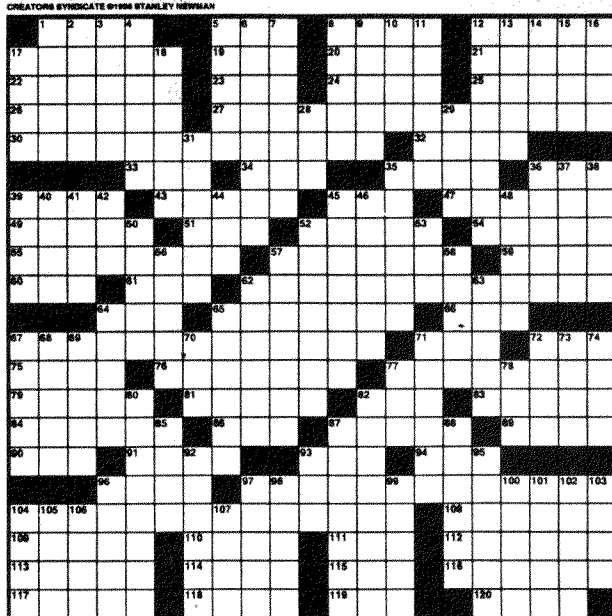


"Waiter, two glasses of water, please. And none of that tap stuff... make sure this comes straight from the toilet."

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
FRIENDS OF IMELDA: The meeting will come to order
by Frederick T. Buhler

- | | | | |
|--|-----------------------------------|-----------------------------------|------------------------------------|
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| 2 Liner helper | 72 Pursue, in a way | 73 Ben-Gurion Airport client | 7 Sermon on the Mount site |
| 3 National League park | 74 Thoughts: Fr. | 75 Islands (battleground of '82) | 8 Quick |
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| 5 Less long-winded | 78 Fuzzy treatment | 79 Kid's complaint | 10 Columnist Bombeck |
| 6 ... bit (soon) | 79 From then | 80 Sleep, so to speak | 11 Where Cajuns came from |
| 7 Cleo's love | 80 Rock-band tour worker | 81 Mateo, CA | 12 Nascent amphibians |
| 8 With dropped jaw | 81 Outcome | 82 Lines of rotation | 13 Once more |
| 9 Get in | 82 Kid's complaint | 83 Fashion name | 14 Record |
| 10 Gestural tongue: Abbr. | 83 Sleep, so to speak | 84 Hawaiian garland | 15 Fencing need |
| 11 ... Ats (Kazakhstan capital) | 84 Mateo, CA | 85 Former Japanese prime minister | 16 Beatty film |
| 12 Challenged | 85 Lines of rotation | 86 Jacket material | 17 Hook's rank: Abbr. |
| 13 Intro | 86 From then | 87 Plot's hdg. | 18 Mend joints, maybe |
| 14 Engineer's footwear? | 87 Outcome | 88 Schwarzenegger film | 19 Delay |
| 15 Mexican chef's footwear? | 88 Kid's complaint | 89 Ben Cartwright's trio | 20 Delly |
| 16 Genetic initials | 89 Sleep, so to speak | 90 Uzbek or Ukr., once | 21 Instigate, with "up" |
| 17 Comet part | 90 Mateo, CA | 91 Silyl, for example | 22 Bounded |
| 18 Armstrong's lander | 91 Lines of rotation | 92 Propelled a gondola | 23 Spanish diacritics |
| 19 "Agnus" | 92 Fashion name | 93 Artistic styles | 24 Circle lines |
| 20 Be steadfast | 93 Hawaiian garland | 94 They're often switched | 25 Bridge, to Jane |
| 21 Baker's unit | 94 Former Japanese prime minister | 95 Without, with "of" | 26 Long chain |
| 22 Compensate | 95 Jacket material | 96 Bejeweled crown | 27 Xi x XLI |
| 23 Honeycomb parts | 96 Plot's hdg. | 97 Reynolds rival | 28 Where the "boys" are |
| 24 Allied (with) | 97 Schwarzenegger film | 98 Paradise Lost character | 29 Basso Pinza |
| 25 Hung out | 98 Ben Cartwright's trio | 99 Calder creations | 30 Freshly applied |
| 26 Broken-stone pavement | 99 Uzbek or Ukr., once | 100 Roman legislature | 31 Ramble restlessly |
| 27 Done with skill | 100 Silyl, for example | 101 Wears down | 32 Leaves abruptly |
| 28 Vow words | 101 Silyl, for example | 102 Greek letters | 33 Fills with joy |
| 29 Calendar abbr. | 102 Silyl, for example | 103 Leading light | 34 Money makers |
| 30 Bluebeard's footwear? | 103 Silyl, for example | 104 Virginie of tennis | 35 Post on a staircase |
| 31 Favorite | 104 Silyl, for example | 105 Like fine wine | 36 Ricocheted |
| 32 Complete hereditary identifications | 105 Silyl, for example | 106 Chinese secret society | 37 Day of rest: Abbr. |
| 33 "..." folly to be wise" | 106 Silyl, for example | 107 Last word | 38 Change an arrow point |
| 34 Auto mechanic's footwear? | 107 Silyl, for example | | 39 Subtraction starter |
| | | | 40 Highway haven |
| | | | 41 Digestive enzyme |
| | | | 42 Walkover's sounds |
| | | | 43 As soon as |
| | | | 44 Some Hugo works |
| | | | 45 Nuclear unit: Abbr. |
| | | | 46 Smith or Claiborne |
| | | | 47 Blueprints |
| | | | 48 Lack of feeling |
| | | | 49 Final, e.g. |
| | | | 50 Roman legislature |
| | | | 51 Wears down |
| | | | 52 Greek letters |
| | | | 53 Blocks from commerce |
| | | | 54 Lofty lodging |
| | | | 55 Contempt |
| | | | 56 Alpine pools |
| | | | 57 Willow |
| | | | 58 Connectors of wrists and elbows |
| | | | 59 Rental agreement |
| | | | 60 Glacial ridge |
| | | | 61 Leading light |
| | | | 62 Virginie of tennis |
| | | | 63 Like fine wine |
| | | | 64 Chinese secret society |
| | | | 65 Last word |



National Student News Service, 1996

THE CPAGES

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